

Virtual Tour

Gallatin Art Crossing

The sculpture park started as the Bozeman Sculpture Park in 2007 by Zak Zakovi with the help of the public library and several downtown businesses. It merged with Gallatin Art Crossing in 2014.

The Gallatin Valley Land Trust is a nonprofit that builds, maintains, and enhances the 100+miles of community trails on the *Main Street to the Mountains* trail system. You can find much more information on their website, gvlt.org.

- **The Trickster, Joe Barrington** (Installed 2018, Salvaged Tires and Steel) - The Ravens have been considered harbingers of messages from the Cosmos and only understood by those who are worthy. Joe uses these Raven messengers in his work and leaves subtle clues for the viewer to interpret their messages. The Trickster aka Shape Shifter. It's a deer it has antlers, no it's a Raven it has feathers, no it only resembles feathers.
- **Sun Sit Bench, Zak Zakovi** (Installed 2009, Steel and Stone) - This bench is from a set of 10 made by the artist in 2007 that had stone seats, back rest and the same type of legs. The metal legs were a new addition to Zak's benches - to make it more portable and a bit lighter. Sun Sit is 1500 lbs. some of the other benches weighed more than a ton. The images on the back rest: the large sun, the moon and the 5 point star often symbolize infinity.
- **Lady Bug, Kirsten Kainz** (Moved from outside Starky's 2019, Steel) - The Lady Bug is a piece of whimsy that not only changes a person's perspective, but also invites interaction. It is fun to see such a tiny little creature in giant size. It allows us to play with perspective. I believe it is good for us to feel smaller than nature because that can help us balance some reverence for nature back into the scheme of things. It is fun to see adults and kids play and sit on the bugs, this creates a place for fun communing. The piece is crafted from found object steel and will stand the test of time - much like real Lady Bugs.
- **Three Ancient Poems, Barry Chandler** (Installed 2016, Stone and Steel) - This is a set of three stones with the two tallest having English translations of the Tang Dynasty poems opposite the characters. The tallest is 5' and says "Everything on earth shines in the light. Thousands of mountain peaks offer up their beauty." The middle one is 3' and says "When the glow of the sunset spreads over all the sky, the

pure green mountains and the golden sky illuminate each other." And the shortest is 2' and says "Peaceful garden."

- **Twice Removed, Kendra McKlosky** (Installed 2015, Steel and Asphalt) - "Superfund" and "Art" generally don't go hand in hand, but Kendra McKlosky is changing that. McKlosky's permanent donation to the Bozeman Sculpture Park is as historically significant as it is beautiful. This piece, titled "Twice Removed" is aptly named. The library sits on a restored superfund site and the tanks used in the installation were ordered by the EPA to be removed from a site in Laurel, MT. Together it is meant as a tribute to the state's industrial mining history. The three tanks display paintings of historic buildings; the Seed Bank Building in Bozeman, the Libby asbestos mill and the old grain elevator next to the Bozeman library.
- **Everywhere is War, Chuck Peck** (Installed 2016, Steel and Cast Glass) - When the artist made this piece, the US was still heavily involved in the wars in Iraq and Afghanistan. Chuck was thinking about the tragedy of war, which in the case of our country is inflicted on relatively few select warriors, while in the countries that are at war, it is a general tragedy. The hotter colors in the piece represent that physically and mentally searing wound, while the cool colors represent the part of the spirit which is detached from the tragedy.
- **Re Balance, Dana Kuglin** (Installed 2016, Recycled Steel and Aluminum) - This piece is a representation of the adaptation of what Mother Nature means to man in the environment. Humans are now the farthest reaching invasive species in our solar system. We need to be more concerned about our choices every day and their effects on others, not just the human race.
- **Wind Totem, Gary Bates** (Original Sculpture Park Piece, Stainless Steel) - This piece is a one-quarter scale model of a 40-foot-high proposed sculpture that was built as a presentation for the committee at a university campus, the full-size version has yet to be realized. This simple piece shows how the wind is different at each elevation. Gary calls this change "the laminations of the wind." If you devote a little time to observing this work, it will show you where the wind is and where it isn't in a way you may not have seen before. Sculpture = a tool for understanding.
- **Imagination Transporter, EJ Engler** (Original Sculpture Park Piece, Steel)
- **Basics #36** (Built On-site 2019, Wood 2x4s) - Basics #36 will part of an ongoing series of sculptural interventions that have been realized over the past 4 years in public spaces across the country. All individual pieces within this series are unique and site-responsive, and constructed on site out of 2x4 lumber in a tried and tested method. The constructive logic is such that regular 2x4s are added to create a layered space that is articulated in its parts, and assembled as a whole. The material is the most basic building material of everyday construction, and the wood will weather over time through exposure to the elements. While the form of the

structure derives its significance through manipulating and arranging the composition of the structural logic, the proportions, materiality, and placement within the site's context, invite to interact with the structure. What interests me, is where the boundaries are, in what we perceive as a sculpture to look at, and a usable object that becomes part of the vernacular of public space. "Basics" blurs the line between the object, that allows active use and interaction, and the sculptural object, that demands a passive gaze. It allows a multiplicity of readings. The whole series "Basics" is an investigation of the formal and material implications under which a notion of temporary public sculpture might be conceived. The temporality of the work is mirrored by the choice of material and the fact the work will only be in existence for this particular exhibition. The public aspect of the work is in part a spatial construct that aims to become part of the public space, and that can be interacted with as a non-precious object.

- **Seeker, EJ Engler** (Installed 2016, Steel and Wood)
- **Bathing Cat, Matt Babcock** (Installed 2019, Powder Coated Aluminum) - Matt's work is aerial calligraphy that captures gestures, bridging between abstraction and representation with an idiosyncratic distillation of form and movement. He is a welder so his work expresses my interest in the ways things are made. Matt draws as much on my background in industry as on formal art training, creating pieces that are durable, well crafted, and elegant. Bathing Cat is a look at the way a cat curls in on itself to wash its belly and ends up with random-seeming limbs sticking out in various directions. Humor is one way I often engage with viewers. Sometimes it's a slow burn: walk past, "aha!", second look, laugh.
- **POLARIS, Jennifer Pulchinski** (Installed 2019, Burnt Trees and Barbwire) - One of the challenging and fun parts of coming up with my barbed wire sculptures usually starts with the base. Something to attach the barbed wire to. It is typical for me to spend my summers collecting items from old mines/homesteads, a burnt forest, long stretches of the rivers, or something long forgotten on the side of a road. There is plenty of fuel for creativity by just being out and about collecting treasures and experiencing the wilderness. There are three major factors that inspired Polaris. The sight was available with a concrete pad (sight specific), great view of the mountains (something low), and the idea of a sun dial inspired from the previous sculpture *Memories of Mercer*.
- **Egghead, Kimber Fiebiger** (Installed 2016, Bronze) - This ever-thoughtful *Egghead* sits comfortably with his eyes on a favorite story. He was created as a tribute to those who still know the excitement of a good book. Just as an engaging narrative can live on for years to come, so too will this pensive *Egghead*. My Humpty Dumpty statues are fun, whimsical, and cast in positions meant to illustrate movement.

These statues, with their humorous expressions, present a fascinating contradiction to the seriousness of bronze casting used to create them.

- **Untitled, Brandon Mead** (Installed 2009, Steel) - French Fries. That is primarily how most people describe this piece by Brandon Mead. A simple tripod made out of overlapping steel French fries. The piece itself is untitled, so that name has simply stuck.
- **Cartoon, Steve Connell** (Original Sculpture Park Piece, Steel) - Cartoons by nature can be seen as something funny, clever and possibly, at times, viewed with apprehension. With that, I found an interesting balance with form, content and ones own perception in that body of work at that time. In short... make it visually dynamic, with content and make it big.
- **Standing Ovation, Pete Stecher & Ursula Neese** (Installed 2019, Steel & Stone) - Pete Stecher and Ursula Neese combined their talents to work on a collaborative piece of rock and metal. Guided by the sudden death of Ursula's partner, the sculpture was built to represent the love of life and beauty of a woman. The metal part of the piece symbolizes the love of mountains, music and dance. The stone carvings symbolize the grace and spirit of the female form.
- **Meditation Wing Bench, Victoria Patti** (Installed 2018, Steel) - My Meditation Wing Benches provide a public space for thoughtful contemplation. Inviting people to sit down on the sculptural bench, close your eyes and think about the positive words that are posted on the back of the bench that inspire community pride and integrity. To me, wings are a powerful "tool" for meditation. They provide the mind with a device to help you get away from the chaos, lift you up to a quiet place where you can concentrate on those words.
- **A Natural Uprising, Dana Kuglin** (Installed 2019, Found & Repurposed Objects) - A natural uprising is an image to bring awareness to the effects of man on the environment and nature's adaptation to it. The image is an incident of 3 Raptors thermal riding on the migration of the Rocky Mountain range. Each bird has a cityscape (Boise, Salt Lake City, Phoenix) cut out of the wings allowing the shadow of the city to be cast on the ground below. It is a dialogue of nature's adaptation to man's effect on the environment.
- **Flame Dance, Erik 'Ole' Nelson** (Installed 2016, Steel) - The inspiration for this larger than life piece was embodied by the contrast between male and female energy. This duality of energy is echoed by the contrast between positive and negative spaces in curvilinear forms that become male and female shapes in a fiery embrace.