

Gallatin Art Crossing Call For Artists Guidelines and Application

Gallatin Art Crossing (GAC) is pleased to announce Call for Entries for the 2017-18' show and installation. Creation or contribution for the Gallatin Art Crossing is an opportunity to have your work marketed and on display in downtown Bozeman, Montana for one year and available for sale during that time. Submission fee is **\$15 per piece** and the application deadline is **June 10, 2017**, with the installation and reception in August. Pieces need to be ready to install and withstand outdoor conditions without maintenance for one year.

Project Details

The GAC exhibit hosts a variety of artwork introducing viewers to many artistic approaches. The goal of the program is to add at least one piece to the permanent collection each year. Fundraising incorporates a variety of techniques and entities such as community challenges and the solicitation of individuals and businesses for contribution.

1. Artwork Specifications

Works may be in any media and must be durable and sustainable to withstand the elements as well as interaction with pedestrians and the general public. Works may be functional or non-functional.

General

- Demonstrate structural soundness, safety and stability for an unsupervised general audience. Must be durable and able to withstand the elements.
- Be guaranteed against defects and deterioration.
- Fit into a downtown setting.
- Substantial base plate or flanges that allow for 5/8" or 3/4" bolted connections. GAC anchors all sculptures to preexisting concrete pads using 1/2" hardware.
- Sustainable for a minimum of 1 year without maintenance.

Design Parameters

Locations and options vary greatly, please be open to options. Email any specific questions to: info@GallatinArtCrossing.org.

2. Duration of Installation

The selected sculptures will be open to the viewing public for 12 months from August 2017-August 2018. Should the artist decide to keep their piece in place for more than 12 months, this agreement will remain in place until it is removed from the GAC program. Artists may have the option to keep their same work in the show on a case by case scenario. All Sculptures will be displayed with a plaque containing the artist name and program information. Artists give GAC irrevocable reproduction rights, copyrights, and permissions, in connection with the photographs/negatives/videos/digital images taken of them during the installation period, to use and reuse said photographs/negatives/videos/digital images either by themselves or in conjunction with other photographs/negatives/videos/digital images in any medium and for any purposes related to GAC programs and services as well as using their names in connection therewith.

3. Stipend

GAC will offer \$1,000 stipends to all new artists for 2017, to be distributed within 30 days after the opening reception. We must have a completed W-9 from each new artist prior to releasing their stipend. We will also provide hotels and meals for out of town artists upon request. The artist is responsible for transportation and installation and decommissioning of the artwork. The Art Crossing will provide signage to identify the

artwork, feature the artist on our website, www.GallatinArtCrossing.org and will also feature the artist on a mobile tour.

4. People's Choice Award

Sculptures are displayed and voted for online at www.GallatinArtCrossing.org. The board will compile the ballots and award the People's Choice Award prior to the annual reception in August. The winning artist will receive a \$500 award and the winning piece will be featured on all printed and online marketing materials throughout the following year.

5. Purchases

The GAC will handle all sales to the public while the piece is installed in the program and will retain 35% of the agreed upon price. The commission will decrease by 5% per year the piece remains on display as part of the Art Crossing, up to 3 years at which time the commission will remain at 20%. One of the goals of the GAC is to purchase at least one piece each year. GAC will pay asking price minus the current commission percentage for each piece it purchases for the permanent collection.

Private Purchase

If a piece is sold to a private buyer during the year, the buyer is asked to retrieve the piece at the end of the twelve month period.

6. Submission Deadline

Applications must be delivered by mail, by hand, or electronically by 5:00pm on **June 10, 2017** any submissions received after that time will not be considered. Please mail your \$15 per piece submission fee(s) to the address below, checks payable to Gallatin Art Crossing. Artists will be notified of their acceptance into the program no later than 14 days after the submission deadline.

ARTISTS NAME: _____ PHONE: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

WEBSITE: _____ EMAIL: _____

NAME OF SCULPTURE: _____

MEDIUM(S): _____ RETAIL PRICE: \$ _____

DIMENSIONS: _____ (HEIGHT) x _____ (WIDTH) x _____ (DEPTH) WEIGHT: _____

SPECIAL REQUIREMENTS OR INSTALLATION EQUIPMENT?

Please attach your artist statement and one or more pictures of each piece being submitted, including at least one photo of sculpture base and attaching areas.

7. Eligibility

Open to work by professional, emerging artists or artist teams living or working in the United States and Canada. Applicant may submit up to three sculptures for consideration. Submission fee is **\$15 per piece**.

8. Artist Responsibility

- Artist is responsible for transporting artwork to and from the installation site.
- Artist must be able to demonstrate the selected artwork will be sound, safe, suitable for exhibition in the public realm, and meet all artwork specifications outlined.
- Artist will be responsible for maintenance and repairs to artwork during duration of the exhibition. With artists permission, the GAC will be available for minor repairs.
- Artist is responsible for complying with terms set forth in this Call For Artists.

9. Insurance

- **ARTIST** is responsible for the artwork in the event of vandalism, theft, damage, natural occurrences, or act of GOD. Artist understands and agrees that there are risks associated with installing and displaying artwork in public spaces, including but not limited to the risk of damage from the elements or from vandalism. Artist releases and holds harmless GAC and the City of Bozeman from any and all liability for property damage or other damages suffered by Artist in any way arising out of, resulting from, or occurring in connection with this Agreement.
- **ARTIST** is responsible for having an in-land marine or other similar insurance policy that covers their artwork during transit and delivery for installation in Bozeman.
- **GAC** or sponsoring entity will provide liability coverage.

Incomplete and late submissions will not be considered.

Mail this form, submission fee(s) and photos to:
 Gallatin Art Crossing • PO BOX 1765 • Bozeman, MT 59771

X _____	X _____
Gallatin Art Crossing	Artist Signature
Date	Date