

Gallatin Art Crossing

Call For Artists Guidelines and Application

Gallatin Art Crossing (GAC) is pleased to announce Call for Entries for the 2016-17' show and installation. Creation or contribution for the Gallatin Art Crossing is an opportunity to have your work marketed and on display in downtown Bozeman, Montana for one year and available for sale during that time. Submission fee is **\$15 per piece** and the application deadline is **July 15, 2016**, with the installation and reception on August 20th. Pieces need to be ready to install and sustainable outdoors without maintenance for one year.

Project Details

The GAC exhibit hosts a variety of artwork introducing viewers to many artistic approaches. The goal of the program is to add at least one piece to the permanent collection each year. Fundraising incorporates a variety of techniques and entities such as community challenges and the solicitation of individuals and businesses for contribution.

1. Artwork Specifications

Works may be in any media and must be durable and sustainable to withstand the elements as well as interaction with pedestrians and the general public. Works may be functional or non-functional.

General

- Demonstrate structural soundness, safety and stability for an unsupervised general audience. Must be durable and able to withstand the elements.
- Be guaranteed against defects and deterioration.
- Fit into a downtown setting.
- Attach by weld or bolt.
- Sustainable for a minimum of 1 year without maintenance.

Design Parameters

Locations and options vary greatly, please be open to options. Call 406-579-1256 or e-mail any specific questions to: Tate@GallatinArtCrossing.com.

2. Duration of Installation

The selected sculptures will be open to the viewing public for 12 months from August 2016-August 2017. Should the artist decide to keep their piece in place for more than 12 months, this agreement will remain in place until it is removed from the GAC program. Artists may have the option to keep their same work in the show on a case by case scenario. All Sculptures will be displayed with a plaque containing the artist name and program information. Artists give GAC irrevocable rights, copyrights, and permissions, in connection with the photographs/negatives/videos/digital images taken of them during the installation period, to use and reuse said photographs/negatives/videos/digital images either by themselves or in conjunction with other photographs/negatives/videos/digital images in any medium and for any purposes related to GAC programs and services as well as using their names in connection therewith.

3. Stipend

The GAC is still growing and this year will offer \$1,000 stipends to all new artists for 2016, to be distributed within 30 days after the opening reception. We will also provide hotels and meals for out of town artists upon request. The artist is responsible for transportation and installation and decommissioning of the artwork. The Art Crossing will provide signage to identify the artwork, feature the artist on our website, www.GallatinArtCrossing.org and will also feature the artist on a mobile tour.

4. People's Choice Award

Sculptures are displayed and voted for online at www.GallatinArtCrossing.org. Each year the committee will compile the ballots and award the People's Choice Award. The People's Choice Award helps to guide the committee in its work towards adding one permanent sculpture to the GAC collection each year as budget availability allows.

Grant

Each year, the People's Choice Winner will receive a \$500 grant towards marketing yourself as an artist. (Must be approved by GAC)

5. Purchases

The GAC will handle all sales to the public and will retain 40% of the agreed upon price.

GAC Purchase

One of the goals of the GAC is to purchase at least one piece each year. Though the People’s Choice award does not guarantee the sculptures purchase, it will help guide the board to decide which piece to purchase each year. The GAC purchase will also be dependent on available budget for new acquisitions.

Private Purchase

If a piece is sold to a private buyer during the year, the buyer is asked to retrieve the piece at the end of the twelve month period. If buyer chooses to take it during the twelve month period, artist shall replace it with a new piece to finish out the agreed period of time.

6. Submission Deadline

Applications must be delivered by mail, by hand, or electronically by **July 15, 2016, 5:00pm**. Please mail your \$15 per piece submission fee(s) to the address below, checks payable to Gallatin Art Crossing.

*ARTISTS NAME _____ *PHONE _____

ADDRESS _____

CITY/STATE/ZIP _____

WEB ADDRESS _____ *EMAIL _____

*NAME OF SCULPTURE _____

*MEDIUM(S) _____ *RETAIL PRICE \$ _____

*DIMENSIONS _____ (HEIGHT) x _____ (WIDTH) x _____ (DEPTH) WEIGHT _____

SPECIAL REQUIREMENTS OR INSTALLATION EQUIPMENT?

Please attach your artist statement and one or more pictures of each piece being submitted.

7. Eligibility

Open to work by professional, emerging artists or artist teams living or working in the United States and Canada. Applicant may submit up to three sculptures for consideration.

8. Artist Responsibility

- Artist is responsible for transporting artwork to and from the installation site.
- Artist must be able to demonstrate the selected artwork will be sound, safe, suitable for exhibition in the public realm, and meet all artwork specifications outlined.
- Artist will be responsible for maintenance and repairs to artwork during duration of the exhibition. With artists permission, the GAC will be available for minor repairs.
- Artist is responsible for complying with terms set forth in this Call For Artists.

9. Insurance

- **ARTIST** is responsible for the artwork in the event of vandalism, theft, damage, natural occurrences, or act of GOD. Artist understands and agrees that there are risks associated with installing and displaying artwork in public spaces, including but not limited to the risk of damage from the elements or from vandalism. Artist releases and holds harmless GAC and the City of Bozeman from any and all liability for property damage or other damages suffered by Artist in any way arising out of, resulting from, or occurring in connection with this Agreement.
- **GAC** or sponsoring entity will provide liability coverage.

Incomplete submissions will not be considered.

Mail this form, submission fee(s) and photos to:
Gallatin Art Crossing • PO BOX 1765 • Bozeman, MT 59771

X _____ X _____

Gallatin Art Crossing

Date

Artist Signature

Date